

**WHAT YOU ARE TURNING IN**

1. YOUR ORIGINAL SOLO WITH ALL MEASURES NUMBERED (YOU KEEP A COPY FOR YOURSELF)
2. IF DOING AN ENSEMBLE TURN IN ORIGINAL SCORE WITH ALL MEASURES NUMBERED
3. PUT FILLED OUT FORM ON OTHER SIDE OF THIS PAPER INSIDE THE ORIGINAL YOU ARE TURNING IN...LEAVING IT STICKING OUT

**WHAT YOU ARE HOLDING ONTO...**

1. A COPY OF YOUR SOLO TO PERFORM WITH
2. YOUR INDIVIDUAL ENSEMBLE PARTS TO PERFORM WITH
3. PIANO PART OF SOLO SO YOU CAN GIVE TO YOUR PIANO PLAYER. MAKE SURE YOU HAVE MADE ARRANGEMENTS ON HOW THAT IS GOING TO HAPPEN AND WHEN YOUR REHEARSALS WILL BE...DO NOT TURN IN YOUR PIANO PART