

2016-2017  
Field Show Presentation  
O'Connor High School "Panther" Band  
Presented by Roland Sandoval

## **“THE LIVING SEA!”**

### **November**

1. Decide what show music to perform. In this case we wanted to look at the concept of something beautiful in nature...THE SEA. The idea is based on what kind of journey we may experience in the ocean. There would be modern sounds, big chords and music themes that could be associated with both sad and beautiful moments above and below the water.
2. Obtain Copyright clearance and arranging permission from the publisher. In this case by our arranger Ron Ellis. The program is an original composition/arrangement custom arranged for the O'Connor Band. It was commissioned for our band by the OHS Band Boosters.

### **December**

1. Decide what musical selections to perform from the music scores. Consider audience appeal, challenge to students and selections that will fit “visual” package we are trying to create. The true challenge is taking all the possibilities in regard to music and finding 7-8 minutes.
2. Obtained lead sheets from the actual musical scores and from arranger Ron Ellis.
3. Decide how many parts—such as two flute parts, three trumpets, xylophone, marimba, etc...and create the actual score.
4. Must decide at this point exactly how long each movement will be. We must write considering applause, tempo fluctuation, and field entrance and exit. We have an eight-minute time limit and write the show to last about seven minutes and thirty seconds. All that must be timed before we even begin putting notes in. This year the show will be non-stop! This will be a unique approach and now a tradition of the Panther Band.

### **January**

1. Meet with our guard director to get visual and costuming ideas. This will help us visualize as we write. Will also plan to meet with other visual consultants.
2. Actually order all the wind parts. This will take about a month to three months. Mr. Ellis will add mallet parts or aux. percussion where I feel it is a must but 99% of the percussion parts will be written by Mr. Garza when we are done.

## February

1. Usually pass the wind part score onto Mr. Garza to write front ensemble and battery percussion parts. This will take a full two months. This process delayed to May & June...since wind parts not completed until that time.

## March

1. Start figuring drill sets to music. Basically this is where we sit down with the score and say we will move from this measure to this measure and that move will take 16 counts. The next move will take twelve counts and so on. We usually have between 80 and 90 “sets”, “pictures”, or “moves” for the varsity show. We will also get consultants this year to help improve visual package.
2. Start planning for any props or ideas of that nature.

## April

1. Once the score is completed we must then extract all the parts and “Tweak” them so the actual printed part is of professional quality. We will also start copying parts for a three hundred fifty-piece band. This takes quite a bit of time.
2. Start to look at “numbers” for next year. We are projecting (for now) in the Varsity the following #'s.

Fl-32	Trpt-34	Sn-7	Guard-44
Cl-28	Fhn-20	Tenor-4	JV/Dual-13+
Sax-46	Tbone-22	BD-5	Drum Majors-4
	Bar-20	Cym-7	(approx. 300 Varsity)
	Tuba-12	Pit-22	

(Approx. 350 in the 2016-2017 “Panther” Marching Band)

## May

1. Pass out parts and read through entire show or as much as we have available. This way we make sure everything will work before drill writing starts.
2. Finalize props and begin to plan out all visuals before drill writing starts. This is where we plan who will be staged where, where we need the guard to be in certain spots and so on. We will be making a large investment in sound system as well. We will use a 16-channel board with synthesizer. We have also invested in top notch microphones and keyboards.

### June-July

1. Finalize ALL numbers during Freshman Camp.
2. Write drill---on average about 2-3 hours a day until the second or third week of July. There will be times when a set or sets are written and then realize it is not going to work.
3. Once drill is complete we must copy a set for every student. This is their 'textbook' for the fall. We also ask all student to have a marching band app for their phones.

### August-November

1. UIL Drill can be taught on August 1<sup>st</sup>. The music can be taught before this time but drill for a UIL presentation can only start on this date.
2. Teach package to students, clean drill, rewrite where we need to, all the way through competition season then the process starts over again.

### 2015 THE LIVING SEA

Once the show is completed the time should come to 7 minutes and 30 seconds with a one minute pre show. As I mentioned earlier the show will have no stopping points. We will start the show the minute we step on the field. All based on original and movie arrangements by Ron Ellis and George Garza. You can picture a corral sea bed all over the field. There will be sound effects and narration....going to be really cool!!!

### Developing A Program

#### Soundtrack

- Consider...music, voice, silence, sound effects

#### Interpretation

- Literal...following of the musical line while highlighting the highs and lows
- Non-literal...creating the highs & lows using soundtrack as background music
  - Theatrical...telling a Story

#### Program Ideas

(Set the Pacing of the Program)

- Story Board...develop when & what types of effects will happen
  - Decide on Costumes, Equipment, Colors
    - Choose Sets & Props
    - Field Placement of Sets

#### Types of Effects

- Horn Line Visuals, Percussion Visual, Auxiliary, Drill, & Musical

### Auxiliary

- Choosing equipment
- Flags 6'-10', T-poles, Rifles, Sabres, Props

### Flag Fabrics

- China Silk (\$2.45 yd.)... most common of material...very flexible
  - Lame (light)... use as accent...adds shine
  - Silk Screen...true pictures...very detailed

### Flag Size

- Standard Flag size for 6' pole is 36"X52"...(The length of the flag can vary as much as 4" in any direction)
  - Swing Flag...can range from 42"X72"
  - Oversize Flag...6'X10' & can be on 10' pole

### Costumes

- Consider...Style, Lines, Color & Fabric

### Costume Ideas

- Costume Catalogs
- Fashion Magazines
  - Movies
  - Print Ads
  - Internet

### Colors

#### Things to Consider

- Theme of Show
- Band Uniform Color
- Emotional, Intellectual, & Aesthetic Response

### Color Ideas

- Color Harmony
- Your World
- Advertising...such as "Pantone Guide to Communicating with Colors" by Leatrice Eiseman and Grafix Press

### Sets

- Reason for Sets
- Size & Weight/Portability